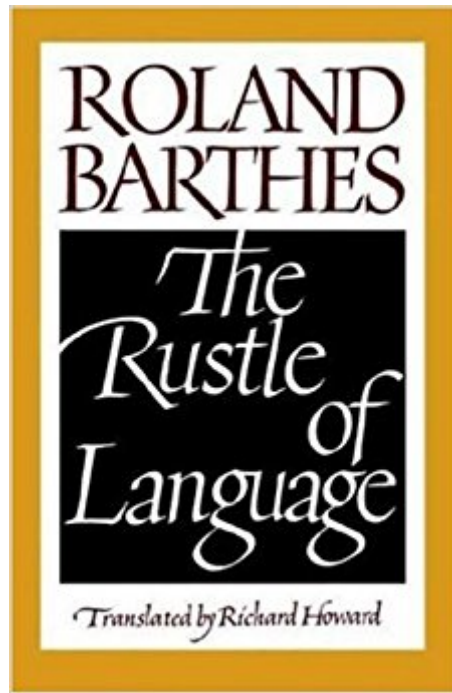




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The Rustle Of Language



Synopsis

The Rustle of Language is a collection of forty-five essays, written between 1967 and 1980, on language, literature, and teaching; the pleasure of the text; in an authoritative translation by Richard Howard. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 384 pages

Publisher: Hill and Wang (January 1, 1987)

Language: English

ISBN-10: 0809015277

ISBN-13: 978-0809015276

Product Dimensions: 6 x 21.7 x 228.6 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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Barthes (1915-1980), a disciple of structuralist Claude Levi-Strauss and author of *Empire of Signs*, *The Responsibility of Forms*, etc., was one of the leading philosophical linguists of our time. This collection of essays, which deals with the scientific study of signs and symbols, of literary language in general and of the points where scientific and literary language diverge, also offers speculations on science, history, art and authors such as Balzac, Flaubert and Gide, and insists throughout on the writer's subjectivity ("literature follows the hand"). The book should prove an excitement for students of language. The general reader, however, is likely to have difficulty with such concepts as "language-objects," "speech-act" and "limit-noise," or understanding how "The rustle of language forms . . . the utopia of music's meaning," and so may have trouble keeping up with the subtle and fiery rush of Barthes's thoughts. Copyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

In the 20th century, the French essayic mind may have tunneled to its deepest riches in the works of the late Roland Barthes. • Kirkus Reviews (Starred Review) Barthes ... was one of the leading philosophical linguists of our time.... The book should prove an excitement for students of language. • Publishers Weekly Barthes' career was an exemplary search for

understanding how man creates meaning.... This has been a characteristic preoccupation of our age, and no one addressed himself to it so persistently, so multifariously, so ingeniously, as Barthes.â • â •Peter Brooks, The New Republicâ œTeacher, man of letters, moralist, philosopher of culture, connoisseur of strong ideas, protean autobiographer . . . of all the intellectual notables who have emerged since World War II in France, Roland Barthes is the one whose work I am most certain will endureâ • â •Susan Sontag

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